

# QUINTETTO.

Violoncello.



1

Ant. Rubinstein, Op. 99.

*Molto lento.*

*pp*

*Con moto moderato.*

*p* *Cadenza.* *2* *p* *mf* *p*

*ritard. a tempo*

*p* *f*

*15* *pathetico* *f*

*f* *p*

*1* *1* *1*

*1* *5* *2* *a tempo, tranquillo*

*p* *ritard.*

*2* *ten.* *1* *1*

*p*

*mp* *f* *p* *2*

## Violoncello.

Violoncello. *ten.*

Tempo I.

*p* *mf* *p* *pp* *mp* *mf* *f* *pp* *mf* *f* *f* *p* *pp* *f* *f* *f* *p* *arco* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

17

1351

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo I.'. The score consists of 13 staves of music. The first staff begins with a 'ten.' (tension) marking and a 'p' (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' (pianissimo) to 'f' (forte). There are several fingerings indicated by numbers 1, 2, 3, and 4. The score includes弓弓 (arco) and 弓弓 (pizz.) markings, indicating when to play with the bow and when to pluck the strings. A measure rest of 17 measures is shown. The page number 1351 is at the bottom.

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a 13/8 time signature. The music features various dynamics including *f*, *mf*, *p*, *mp*, and *ff*. Performance markings include *a tempo, tranquillo*, *ritard.*, *ten.*, *cresc.*, and *a tempo*. The score includes numerous fingerings (1-4), slurs, and accents. A section marked *Tempo I.* begins on the seventh staff. The final staff contains a series of sixteenth-note patterns numbered 3 through 7, followed by a final measure with a *p* dynamic.

## Violoncello.

animato



stringendo

Cadenza.

a tempo



animato



Allegro.



Moderato.



•

1351



## Violoncello.

*a tempo*

*p* *pp*

*sf* *sf* *f* *p*

*f* *mp* *f* *sf* *sf* *rit.*

*a tempo* *mf* *arco* *rit.* *a tempo* *pizz.* *p* *f* *f*

*pizz.* *p* *f* *p* *cresc.*

*mf* *con espressione*

*mf* *f* *mf*

1331

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 measures across 11 staves. The first staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The second staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The third staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The fourth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The fifth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The sixth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The seventh staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The eighth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The ninth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The tenth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The eleventh staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The twelfth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest. The thirteenth staff has a 2-measure rest, followed by a 2-measure rest, then a 4-measure rest.

Measures 1-13:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *pizz.*, *ritard.*

Measures 14-27:

- Measure 14: *Moderato.*, *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*

Measures 28-41:

- Measure 28: *Un poco animato.*, *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*

Measures 42-55:

- Measure 42: *Tempo I.*, *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*

Measures 56-69:

- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*

## Violoncello.

Violoncello musical score page 8, featuring various musical notations, dynamics, and tempo markings.

**First System:** *mf*, *f*, *Un poco animato.*, *f*, *3*, *3*, *pp*, *f*

**Second System:** *f*, *f*, *f*

**Third System:** *Andante.*, *4*, *p*, *mf*, *pp*, *Tempo I.*, *8*, *mp*

**Fourth System:** *mf*, *f*, *mf*

**Fifth System:** *Un poco animato.*, *p*, *p*, *f*

**Sixth System:** *Moderato.*, *8*, *mp*, *con espressione*, *1*, *3*, *rit. a tempo animato*

**Seventh System:** *3*, *p*, *p*, *cresc.*

**Eighth System:** *ritard. p*, *1*



## Violoncello.

*ritard.* *a tempo*

*mp* *p* *3* *2* *4*

*p* *mf* *p* *2* *2* *2* *pp* *ritard.*

**Moderato.**

*4* *f* *p*

*pizz.* *1* *2* *1* *1*

*f*

*arco* *1* *2* *1* *a tempo*

*ritard.* *8* *p* *cresc.* *f*

*1* *3* *3* *3* *f*

*15* *2* *mp*

*mf* *f*

*f* *f*

*2* *2* *2* *2* *mp* *mf*

*2* *2* *2* *6* *dim.*



# Violoncello.

11

*cresc.*  
*f*  
*p*  
*f*  
*pizz.* *arco*  
*ritard.* *a tempo p* *cresc.*  
*f*  
*dim.*  
 16 *mf*  
*f*  
*f*  
*mp*  
*mf* *dim.*

## Violoncello.

*p3* *3* *2*

*15* *p* *mp*

*dim.* *f* *3* *3*

*f con espress.*

*f*

*f*

*1* *2* *3* *4* *5* *6*

*7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *p* *18* *19* *20* *21* *22* *2*

*cresc.*

*f* *f* *1*

*f* *1*

*f* *3* *f*

*1* *f* *1*